



Performing Arts Virtual Learning

**Stagecraft**

**Theatre Careers: Part 1**

**April 14, 2020**



## **Stagecraft**

**Lesson: April 14, 2020**

**Objective/Learning Target:**

**TH:Pr5.1.6.b. Articulate how technical elements are integrated into a drama/ theatre work.**



# Warm Up: What do you know about Prop Masters?

**KWL Chart: Complete the KNOW column and the WANT TO KNOW columns for what you know and want to know about Prop Masters.**

Know	Want to Know	Learned Today
●	●	●
●	●	●
●	●	●
●	●	●



# Activity Directions & Practice

[Click here](#) to watch this video about the role of a Prop Master.

Add four things you learned about Prop Masters to the LEARN column on your KWL chart.



# **Self Assessment: Answer the Following Questions**

- 1. What elements of a production are a prop master responsible for?**
- 2. What steps do prop masters take as they prepare for a show?**
- 3. In what ways do prop masters collaborate with other designers on a production?**
- 4. Would you ever take on the role of prop master for a show? Why or why not?**



# Additional Resources

Were there things you wanted to know that you didn't learn today? Click on the links below to explore and learn more about the role of a Prop Master.

[In the Wings: Prop Manager](#)

[Appalachian State University: Properties Master](#)

[Center Theatre Group: Prop Director](#)